

EQUIPMENT AND FACILITIES

We expect the following equipment and facilities to be available to participants on the scheme. If you have any specific queries regarding the facilities listed, please contact us for more information.

Booking arrangements and induction procedures will be necessary for workshops and some supporting areas.

The department also has a dedicated gallery space, where it may be possible to show work.

Please note, that we are a small University with bespoke workshops. We have courses in Fine Art, Illustration, Photography, Animation, Graphic Design, Interior Design, Product Design and Games Design. The workshop and supporting facilities used by these courses are listed below...

Library - on site specialist art and design library with lending and reference facilities

Lecture programme - guest speaker programme (Thursday lunchtimes 1-2pm)

Printmaking - etching, screen process, digital imaging, relief print, photo process

(due to size of the print facility there is high demand from students for this space so access may be need to be concentrated in evenings)

Wood construction - frame and stretcher making,

Mould making - plaster, gelflex rubber melter,

Kiln and wheel - for experienced ceramics practitioners only

Digital technologies - Mac and PC computers and scanners, Computer-aided design and modelling, animation, time based media, sound, colour and black & white laser printers, large scale inkjet printers,

Film and Video - camcorders, audio dubbing and computer overlay, digital video, frame advance animation

Photography - photography studios and b/w darkroom and experimental darkroom, analogue and digital cameras and printing

Other equipment / facilities -, wood letter press, risoprinter