

EQUIPMENT AND FACILITIES

The following equipment and facilities are available to participants on the scheme. If you have any specific queries regarding the facilities listed, please contact us for more information.

Booking arrangements and induction meetings will be necessary for most workshop areas.
Necessary inductions and booking arrangements will be arranged for you where relevant.

Library - on campus library hub with lending & reference facilities. Access to Artlab Contemporary Print Studios specialist printmaking archive with print, books and periodicals for viewing and reference.

Life room - available dates tbc

Lecture programme - including visiting lecturers dates tbc

Printmaking - Artlab Contemporary Print studios offer intaglio, relief, lithography and silkscreen. Our Intaglio studios offer opportunities for etching aluminium, zinc and copper using metal salt. Our silkscreen studios are equipped to produce hand cut stencils, hand drawn autographic images and digitally produces photographic positives for screens.

Dedicated relief presses enable the production of traditional lino, wood and collagraph plates while our lithography studios are equipped for offset plate and direct stone lithography. Further details can be seen at

www.artlabcontemporaryprint.org.uk

Extensive Fashion / Textile facilities

Textiles workshop supports processes such as Rug making and Dyeing. This resource has been designed so that wet processes can take place such as papermaking and felt making. The workshop includes the following equipment - Star and Bullet steamer, Tufting Gun, Washing machines, Hot Plates, Liquidisers, Moulds and Deckles and Spray booth. The Fashion & Textile studios have domestic sewing machines, overlockers, industrial machines, tabletop looms, spinning machine and spinning wheel, etc.

Digital print studio supports all subject areas and has the following equipment:

Epson Dye sublimation printer, Epilog Legend Laser Cutter (Fusion M2 & Legend 36 EXT), Roland Versa Camm SG 540 Vinyl Printer & Cutter (wide printing and cutting up to 1320mm), Tajima Digital Embroidery Machine, Heat Press.

Digital Media - Autodesk software suites, Full Adobe Suite, Final Cut Pro X, Logic Pro etc.

Media Stores - Canon DSLR Cameras, Video Cameras, Tripods, Sound Equipment, TV Monitors – this is bookable depending on availability.

Ceramics Studio - The Ceramics Studio includes plenty of desktop workspaces, and a throwing area with 9 electric wheels. Alongside the making area there are facilities for the preparation and processing of clay. There is a glaze room for the preparation of glazes and slips, including an extensive range of ceramic raw materials, pigments etc, electronic balances and spray equipment. The kiln room includes a range of electric kilns, gas kilns and test kilns. In a further workshop, there is a large trolley-kiln, a large flat-bed kiln and facilities for cutting, grinding and polishing ceramic work and plaster lathes.