



AA2A placements, hosted by: University of Chester, Department of Art and Design

We expect the following equipment and facilities to be available to participants on the scheme. If you have any specific queries regarding the facilities listed, please contact us for more information. Booking arrangements and induction procedures may be necessary for some workshop areas.

EQUIPMENT AND FACILITIES

The following equipment and facilities are available to participants on the scheme. If you have any specific queries regarding the facilities listed, please contact us for more information.

Library - on site specialist art and design library holding core texts and periodicals, access to full range of subject books at Seabourne Library on the Exton Park Campus

Lecture programme - including visiting lecturers, programme will be published at beginning of term

Printmaking - etching, screen process, digital imaging, relief print, letterpress, photo process mono and colour

Wood construction - frame and stretcher making, bandsaw, large panel saw and circular saw, sanders and finishers, pillar drills. Range of cordless tools and traditional hand tools.

Metal casting - aluminium, sand casting

Mould making - plaster, sand investment, vinamold

Digital technologies - Mac and PC computers and scanners, Computer Aided Design, animation, time based media, sound, colour and black and white laser printers, large scale inkjet printers, Web design, Internet access, Laser Cutter, 3D printing, CNC prototyping

Film and Video - camcorders, editing and mixing, audio dubbing and computer overlay, digital video, frame advance animation

Photography - mono, film processing and printing, colour mini lab, studios and darkrooms, digital cameras and analogue cameras.

Textiles - sewing machines, digital textile printing, fashion garment making technology

Other equipment / facilities - bookbinding, Augmented and Virtual Reality software/tools